

2019 Elm City Assembly Dance Directions

ALICE longways duple 3/4 A *Philippe Callens, Antwerp Antics*

A1 1-4 1st diagonals set & R-hand turn halfway.

A2 1-4 2nd diagonals the same.

B 1-2 All fall back 2 singles. (*Do not take hands with neighbor.*)

3-4 Partners cross by R sh, *turning R into...*

4-8 Single file circle CW all the way round;

9-12 Partners 2-hand turn once round.

Autumn in Amherst Duple minor longways, 1s improper, 4/4 Philippe Callens 2002

A 8 Partners step right & honor; turn single left.

8 Partners left-hand turn into

8 Neighbors right-hand turn once

8 Circle left halfway; Neighbors fall back *end: 2s above improper & 1s below proper*

B 4 Women (1st corners) change places right-shoulders.

4 Men (2nd corners) change places left-shoulders. *end: home*

8 Partners **draw** poussette cclw (men forward) halfway + a bit more to
end in a line of 4 across set (men have backs to each other momentarily in center)

1s on women's side facing up; 2s on men's side facing down

8 1s lead up double & fall back *while* 2s lead down double & fall back.

4 All cast individually right into progressed places but on opposite side of set
(men cross to opposite side)

4 Partners cross right-shoulder; turn right to face in. *end: 1s improper, 2s proper*

Blenheim House -, Longways duple Nathaniell Kynaston 1710

A1 1-2 M1 slip 4 down middle to second place, while

M2 slips 4 up outside to first place.

3-4 M1 and W2 cross R, turn R to face, then

**5-8 M1 and W2 lead down through couple below and
cast back to 2nd place**

**A2 1-2 M2 and W1 (top pair) slip 4 down middle to 2nd place while M1
and W2 slip up the outside to first place**

3-4 M2 and W1 cross R, turn R to face, then

**5-8 M2 and W1 lead down through couple below and cast back to 2nd
place**

All finish close to opposite

B 1-2 Nbrs, inside hands joined, set back R & L

**3-4 All turn single R, M1 casting down to 2nd place,
M2 turning up into 1st place into**

5-8 Partners 2H turn, into

9-12 Circle L 4 hands 1/2 way (2 doubles)

**13-16 C1 long cast down to 2nd place,
while C2 move up and turn out into 1st place**

The Bishop Triple Minor - Playford Ball

A1- M1 cast down to 2nd place, 2nd M moving up. M1 set to & 2 H turn 3rd W

A2- W1 the same to 3rd M, W2 moving up.

B1- 3rd couple at bottom, gypsy **while** the 2s gate the 1s up and around.
Circle 6 Hs ½ way around.

B2- Repeat B1, 3s gate the 1s up **while** the 2s gypsy at the bottom.
Circle 6 Hs ½ way around.

Braes of Dornoch 3 couple longways set The Playford Assembly

A 1-4 1s lead down to below the bottom of the set (2 bars),
then cast up to middle place, 2s leading up (2 bars).

5-8 1s two-hand turn once around.

9-12 1s lead up thru the top of the set (2 bars) , then cast down to the middle (2 bars).

13-16 1s two hand turn three quarters around and, letting go of each other, turn to the right so the 1st man faces the 3s, & 1st woman faces the 2s, 1s standing backs to each other, all taking hands in triangle formation: (1st & 3rd man R hand, 1st man & 3rd woman L hand; (1st & 2nd woman R hand, 1st woman & 2nd man left hand).

B 1-2 All set forward and back in these lines

3-4 1st man & 3rd woman turn by the left hand *while* 1st woman & 2nd man turn by left hand

5-8 1st & 3rd man turn by R *while* 1st & 2nd woman turn R, ending 1s proper in middle place.

9-16 Partners back to back right shoulder (4 bars).

1s & 3s, three changes of rights and lefts, starting with partner,
while 2s, now at the top, two-hand turn once around.

The Chocolate Equation 4 couple set 2 / 2 Brooke Friendly & Chris Sackett 2009

A1 1-4 Partners swirl (*Sharp*) siding (*over L-sh, back R-sh*).

5-8 Partners reverse swirl siding (*over R-sh, back L-sh*), *into..*

A2 1-8 In fours, circle R, then circle back L

(*end home facing nbr along lines – 1s & 3s down, 2s & 4s up*).

B1 1-8 Parallel hey-for-4 along lines, nbr start R-sh.

1-2 1s & 2s (*tops*) star R half-way.

3-4 1s & 3s (*middles*) star L half-way.

5-6 1s & 4s (*bottoms*) star R half-way.

7-8 Ptnrs LH-turn half-way.

Elizabeth Colin Hume 1991 **Duple**

A1- 1st couple set & 2 hand turn ½ way.

All set to neighbor & 2- hand turn ½ way. (All progressed & 1st couple is improper.)

A2- All Back to Back with partner.

Circle L ½ way, ending close to partner.

Fall back with neighbor. (End with 1st couple proper above, 2nd couple improper below.)

B1- Full open ladies chain. (Men start by casting L to get into l-hand turn with partner.)

B2- 1st couple cross and go below,

then ½ figure 8 up through 1st place, ending in 2nd place proper & progressed. *WHILE*

While 2nd couple wait 2 bars & then do a ½ figure 8 up through 1st place

& then lead up the center to 1st place to progress.

Enfield Wash — **duple minor longways**

A1 1-8 1s cross and go below, then two-hand turn 3/2

A2 1-8 2s the same.

**B1 1-8 1s lead down (4 bars), then lead back to place
and cast down into second place, 2s moving up.**

B2 1-8 Four changes of rights and lefts.

Fenterlarick duple minor *Staffordshire Silver Collection-JoyceNancy Walker*

A1- 1st corners side, set & turn single,

A2- ~~2nd~~~~Second~~ corners side, set & turn single

B- Women lead between the men & cast to places.

Men lead between the women & cast to places.

All ¾ L-hand turn with partner forming a line down the room.

Those on the ends (1st M & 2nd W) continue **CCW** in the direction they are going
to the other end of the line of 4 *while* center couple turn R-H 1 ½ around.

All ¾ L-H turn with partner to ~~progressed~~~~new~~ place.

Kneeland Romp 3 Couple longways *Calculated Figures – Gary Roodman*

A1- 1st couple casts into second place, 2nd couple moving up.

1st & 3rd couples circle L once around.

A2- 1st couple casts into 1st place, 2nd couple moving down.

1st & 2nd couples circle L once around.

B1- 1st couple leads down the middle and back, & casts into second place.

All take hands along lines, set R & L, moving fwd, and then TS R back to place.

B2- Turn at the top – couple in 1st place turns by R hand once around,

while couples in 2nd and 3rd places face partners and do 2 changes of R & L.

Turn at the bottom – Couple now in 3rd place turns by the R hand once around,

while couples in 1st and 2nd place face partners and do 2 changes of R & L.

Turn at the top – Couple now in 1st place turns by the R- hand once around,

while couples in 2nd and 3rd places face partners and do 2 changes of R & L.

Repeat 2X

Never Love Thee More - 1686 - duple minor double progression Reconstructed by Pat Shaw

Introduction:

A 1-4 All face up, step right and left to honor Presence.
5-8 Partners step right and left to honor, then
9-16 lead up and fall back a double, twice.

Dance:

A1 1-8 Partners dance back-to-back by R, then L-shoulder.
9-16 1st couple cross, cast and 1/2 figure 8 above.
(2nd couple lead up on 11-12) (First Progression)

A2 1-4 With the next couple, circle 4 halfway & fall back.
5-8 All cross with partner by R sh. and loop Right into
9-16 With this same couple, Right hands-across halfway,
then Left hands-across halfway.

Coda: Dance the Introduction in reverse order: A 9-16, 5-8, 1-4

Peter and Peggy – duple minor 3/4, double progression Gary Roodman,

A1 4 C1 lead down for 3 steps, face up & back down for another 3 steps,
then reverse, leading up, *turning* and backing up back to place.

4 1s handy hand turn with the 2s, 1s down the middle to start.
1s down the middle, 2s up the outside to trade places.

A2 8 as in A1 for C2.

B1 2 *Starting with partner*, two changes Rs & Ls (3 steps a pass)

2 three quick changes circular hey (2 steps a pass, hemiola!)

4 with neighbor lead away and back, crossing R with partner.

B2 4 partner two hand turn; then 1s cast, 2s lead up;

2 2s split and come up the outside, as 1s lead down the middle

2 *meet new new 2s and circle once around,*

The Rakes of Rochester duple minor longways The Playford Assembly 1748, 1755, 1961

- A1 1-8 1st corners turn right hand once around, then 1s turn left hand once around
A2 1-8 2nd corners turn left hand once around, then 1s turn right hand once around.
B1 1-4 1s, taking two hands with partner, slip down the center and back to place,
5-8 1s long cast into 2nd place, 2s moving up
B2 1-8 Four changes of rights and lefts, starting with partner.

St. Margaret's Hill - 1718 - 3 couple set, For those who know

A 1-2 1st couple cast into 2nd place (2nd couple move up).

3-4 1st couple 2-hand turn three-quarters

(1st woman ends in line of 3 between 2nd couple facing down,
man in line of 3 between 3rd couple facing up.)

- 5-8 Lines fall back (1), form a ring (1), Hands-6 left halfway (2).
B1 1-2 1st couple right-hand turn with dancer on the right.
3-4 1st cu. left-hand turn 3/4 and face down improper.
5-8 1st cu. lead down through 2nd cu, cast up to middle
place, 2-hand turn halfway and fall back into lines.
B2 1-2 1st couple left-hand turn with dancer on the right.
3-4 1st cu. R-hand turn halfway and face up improper.
5-6 1st couple lead through the couple above,
cast back to middle place (all now improper).
7-8 All 2-hand turn halfway with partner.

Order is now from top, 3-1-2. Repeat dance 2X.

Sir Watkin's Jigg - 1750 - Three-couple longways set

- A1 1-4 1st couple long cast to middle place, 2nd couple move up.
5-8 1st couple 2-hand turn.
A2 1-8 1st & 3rd couples four changes of rights & lefts with hands.
B1 1-4 1st couple lead down and cast back to middle place.
5-8 1st couple lead up and cast back to middle place.
9-10 1st couple turn single down and away.
B2 1-4 1st couple hands 6 left halfway and reform lines.
5-6 Lines of 3 fall back setting.
7-8 Drop hands, come forward turning single.
9-10 Partners 2-hand turn halfway.

The Severn Bore - 1997 - Fried de Metz Herman duple minor, triple time

- A1 1-2 1st man, moving forward, set right to
2nd woman, set left to partner.
3-4 1st man turn single right back to place into
5-8 1st man and the two women hands-three to the left
once around, releasing hands on bar 7
and dancing forward to place.
- A2 1-8 1st woman and 1st and 2nd men do the same,
(1st woman set right to partner, then left to 2nd man,
turn single right back to place into hands-three to the
left once around).
- B1 1 1st couple come together, face down;
2nd couple start their cast up one place.
2-3 1st couple lead down, inside hands joined;
2nd couple finish their cast and follow the
1st couple, inside hands joined.
4 1st couple change hands to face up,
while 2nd couple dance in place.
5-6 1st couple lead up while 2nd couple, facing
down, fall back (each couple has inside hands joined).
7-8 Neighbors in line gypsy $\frac{3}{4}$ (men right, women left) to
end in a line of 4 across the room, 1s in the middle
facing same-sex neighbors on the ends of the line.
- B2 1-8 Straight hey for 4 across the set (no hands –
neighbors start by passing right shoulder).
1st couple left hand turn into progressed places.

Wa Is Me – What Mun I Do

1696 - duple minor, triple time

- A1 1-2 1st man sets L to two women, all 3 then set R,
3-4 Same 3 circle L until 1st man comes into 2nd woman's place.
5-8 Dropping the hand of the 1st woman, 1st man leads women below 2nd man clockwise around the set, until 1st man is in 2nd woman's original position.
- A2 1-8 (As in A1, but 2nd man is active.)
1-2 2nd man sets L to two women, all 3 then set R,
3-4 Same 3 circle L until 2nd man comes into 1st woman's place.
5-8 Dropping the hand of the 1st woman, 2nd man leads women below 1st man clockwise around the set, until 2nd man is in 1st woman's original position
(all progressed & improper).
- B 1-2 All balance back, then forward (no hands).
3-4 Side step left twice to end with women above and men below, all facing partner.
5-6 Lead partners out at sides, turn, and lead back.
7-8 All cast R one place to original places.
9-12 1st corners meet & fall back, 2nd corners meet & fall back.
13-16 Passing partner by R, 3 changes of R and L (no hands).

Well Hall duple

- A1-** 1s turn by R hand once & ½.
1s cast down 1 place, 2s moving up.
1s change places, falling back on last 3 steps.
- A2-** 2s repeat A1
- B1-** 1st corner change places.
2nd corners change places.
Circle 4 hands ½ way.
All turn single CL.
- B2-** 2nd corners change.
1st corners change.
Circle 4 hands ½ way.
1s cast down while 2s lead up.

Playford Ball

When Laura Smiles Duple Minor Longways 3 / 4 time Orly Krasner 2000

- A1 1-4 1s lead down the set (6 steps), then change hands and lead back up (6 steps)
5-6 1s turn single up and away (man left, woman right)
- A2 1-4 2s lead up the set (6 steps), then change hands and lead back down to place (6 steps)
5-6 2s turn single down and away (2nd man left, 2nd woman right)
- B 1-4 Partners start 2 changes of rights and lefts (with hands, 6 steps for each)
5-7 Partners gypsy right shoulder once around (9 steps)
8-11 Circle four to the left once around.
12-13 Partners two hand turn halfway.

Zither Man *Colin Wallace – 2000* 3 couple longways - 1st couple improper

- A1-** 1st & 2nd couples at the top, ½ pousette with partner, men moving fwd to begin.
1st & 3rd couples at the bottom, ½ pousette with neighbor, men moving fwd to begin.
- A2-** 1st & 3rd couples at bottom, ½ pousette with partner, women moving fwd.
2nd & 3rd couples at top, ½ pousette with neighbor, women moving fwd.
(End in order 2-3-1, 2nd couple improper.)
- B1-** Mirror hey for the set, 2nd couple at the top dance down the center to begin.
- B2-** At the top of the set, 2nd & 3rd couple dance a mirror B2B, 2nd couple dance down the center, 3rd couple dance up the outside to begin.
At the end of the B2B, 2nd couple end in top place
while 3rd couple fall back to the bottom of the set.
Meanwhile, 1st couple, at the bottom of the set, turn 2 hand ½ way and cast up the outside to 2nd place.
All circle 6 hands ½ way.
Repeat 2X.