

SPANISH JIGG

longways duple minor

Playford Assembly

6/8 C

- A1 1-4 1s set & cast, 2s moving up.
 A2 1-4 2s the same.
- B1 1-4 1st diagonals 2-hand turn.
 B2 1-4 2nd diagonals 2-hand turn.
- C1-2 1-8 1s lead down, come back skipping, and cast off, 2s moving up.
- D1-2 1-8 1s full fig 8 up thru 2s, skipping.
 2s may dance a double fig 8 if they wish.

CORRECTED DANCING WIFE

longways duple minor

Gary Roodman, Add'l Calc Fig

2/2 Am

- A1 1-4 A1 1-4 1s lead down through the couple below & cast back up;
 5-8 5-8 1s circle with the couple above.
 A2 1-4 2s the same.
- B1 1-4 1st diagonals cross; 2nd diagonals cross;
 5-6 Nbrs change by R sh along the line;
 7-8 All turn single R.
- B2 1-8 1-4 2 changes of Rights & Lefts
 5-8 Partners 2-hand turn.

HEIDENRÖSLEIN

square

Pat Shaw, *Pat Shaw Collection*

3/4 G

- A Ptns turn by R once round.
 Corners turn by L once round.
 Men R-hands across 3/4.
 Women L-hands across 3/4.
- B New ptns 2 chassées to change pl (*W:L*, *M:R*) & turn to face each other.
 Step R & honor, & turn to face opp dir.
 2 changes R & L.
 With the next, waltz to M's home pl.
- Repeat 3x.

ST MARTIN'S LANE

longways triple

rec. Helwig, *Playford Assembly*

2/2 Gm

- A1 1-2 M1 cast to middle place, *M2 moving up*;
 3-6 M1 turn W3 2-hands once round;
 7-8 M1 cast back to place, *M2 moving down*.
- A2 1-8 W1 similarly.
- B 1-2 1s lead down between 2s, *who move up*;
 3-8 1s & 3s double fig 8, *1s crossing down as 3s cast up to begin; all end proper, 1s in middle facing up*.
 9-14 1s & 2s double fig 8, *1s crossing up as 2s cast down*;

15-19 Partners all 2-hand turn once round.

LILLIBURLERO
longways duple

Playford Ball
6/8 G

A1 1-4 1s lead down & cast back up.
A2 1-4 2s lead up & cast back down.

B1 1-4 1st diagonals change; 2nd diagonals change;
5-8 Neighbors fall back a double and come
forward, turning single.

B2 1-2 All pass ptn R and turn yr back on yr nbr;
3-4 All back up along the line, passing nbr R;
5-8 3 changes of a circular hey, skipping,
passing partner R to begin.

BLACK NAG
3 coupleset

Playford Ball
6/8 Dm

Part I

AA 1-8 Partners up a double & back; that again.

B1 1-6 Ptns take both hands; 1s chasse up for 4; then the 2s; then the 3s;
7-8 All turn single R.

B2 1-8 Reverse B1 to places.

Part II

AA 1-8 Partners C# siding; that again.

B1 1-2 R sh leading, M1 & W3 chasse to change places, passing back to back;
3-6 W1 & M3 the same; then 2s the same;
7-8 All turn single R.

B2 1-8 Repeat B1 to places.

Part III

AA 1-8 Partners arm R & L

B1 1-8 Men R sh hey for 3.

B2 1-8 Women R sh hey; Men turn single R on bars 7-8.

JACK'S MAGGOT
longways duple

Playford Ball
2/2 D

A1 1-8 M1 R-sh hey for 3 w/the women.
A2 1-8 W1 L-sh hey for 3 w/the men.

B1 1-8 R-hands across; L-hands back, skipping.

B2 1-4 1st corners change; 2nd corners change;
5-8 Circle L halfway; 1s cast, 2s lead up.

SALLY IN OUR ALLEY
longways duple

Playford Assembly
3/2 C

A1 1-4 1st corners cast L (*M down, W up*) around

- nbrs & dance a diag fig 8 thru the middle,
 passing L & turning R to end in e/o's pl.
 2nd cnrs likewise, casting R (*W down, M up*)
 and passing R as they go thru the middle.
- A2 1-4
- B1 1-4 All fall back for 3, come forward for 3,
 cross over passing ptn R & turn to the R;
 5-8 Four changes of a circular hey (*no hands*).
- B2 1-2 2nd diagonals change by L; 1st diagonals change by R;
 3-4 Circle L all the way round;
 5-8 1s cast, 2s move up turning 1½;
 1s in 2nd pl. 2-hand turn ½ to own sides.

THE SLOF GALLIARD

Pat Shaw, New Wine in Old Bottles

4 couple longways

2/2 F

- A1 1-4 1s, followed by 2s, 3s, & 4s, lead partner w/R hand
 down the middle, M handing partner across in front
 of them at the bottom...
 5-8 ...and cast back to places, improper.
- A2 1-4 2s & 3s (middles) R-hands across 1/2 *while*
 1s & 4s R-hand turn partner 1/2. All turn single L.
 5-8 Partners back-to-back.
- End 1 3 2 4, proper.*

- B1 1-8 At both ends, circle 4 to the L 1/2, fall back,
 set R & L, and partners 2-hand turn 1/2;
 9-12 At ends, up or down: cast & lead into circle of 8.
- B2 1-4 Circle 8 to the Left halfway;
 5-8 Set R & L and partners 2-hand turn halfway;
 9-12 3s (at bottom) cast to top, followed by 1s, 4s, & 2s.

Repeat 3x

KEY TO THE CELLAR

Jenny Beer

longways triple minor

3/2 Em

- A1 1-2 1s cast down, 2s moving up;
 3-4 1s gate down thru 3s.
- A2 1-2 Lines of 3 forward & back;
 3-4 1s gate up thru 2s.
- B1 1-4 1s w/the couple to their RIGHT:
 Heys for 3 across the dance.
- B2 1-2 1s in the middle, gypsy R once round;
 3-4 Partners all, 2-hand turn once round.

TAKE A DANCE

Playford Assembly

longways dupe minor

6/8 Bm

- A1 1-4 1s lead down thru 2s & cast back to pl.
 5-8 1s 2-hand turn once round.
- A2 1-4 2s lead up thru 1s & cast back down;
 5-8 2s 2-hand turn once round.
- B1 1-4 1s cross & dance below, 2s moving up;

5-8 1s half fig. 8 up thru 2s.

B2 1-8 Four changes of R & L.

WA' IS ME, WHAT MUN I DO? rec. Helwig, *Playford Assembly*

longways duple minor 3/4 F

A1 1-2 M1 sets L, then W1 & W2 join him, setting R;
3-4 All 3 take hands and circle L;
5-8 Dropping hands w/W1, M1 leads women around
below M2 until M1 is in W2's original pl.

A2 1-8 Repeat for M2.

All end progressed & improper.

B 1-4 All balance back & forward; 2 side steps to move 1/4 to L;
5-6 Ptns lead away, turn, & lead back;
7-8 All cast L (over R sh) to orig places;
9-12 1st corners meet & fall back; 2nd corners the same;
13-16 3 changes R & L w/hands.

WATERS OF HOLLAND

Pat Shaw 1974, *New Wine...*

3 couple longways mixer, 2s improper 2/2 Am

PART I

A1 1-4 Partners up a double & back.

A2 1-4 Partners down a double & back.

CHORUS:

B1 1-4 On the Right diagonal, set & change by R;

5-8 Opposites 2-hand turn 1-1/2.

B2 1-8 Repeat B1 from these places.

PART II

A1 1-4 Partners R-shoulder siding.

A2 1-4 Partners L-shoulder siding.

CHORUS: As in Part I

PART III

A1 1-4 Partners arm Right.

A2 1-4 Partners arm Left.

CHORUS: As in Part I

FREEFORD GARDENS

Kathryn & David Wright 1980

longways duple minor 2/2 G

A1 1-2 All set forward to partners and turn single R.
5-8 Partners cross by R and loop L to finish improper.

A2 1-8 That again to places.

B1 1-4 1s half fig 8 down through 2s;

5-8 2s half fig 8 up through 1s.

B2 1-4 Circle L halfway & fall back;

5-8 Partners 2-hand turn once round.

THE FANDANGO
3 couple longways

Playford Ball
6/8 D

- A1 1s turn by R, face up, cast to 2nd pl.
A2 1s turn by L, face up, cast to 3rd pl.
- B1 All join hands & slip L & R.
B2 1s lead up to top & cast to 2nd pl, 3s moving down; 1s turn single down.
- A3 1s 2-hand turn 1st cnrs, then ptn.
A4 1s 2-hand turn 2nd cnrs, then ptn 1-1/2.
- B3 1s go to their LEFT to dance a full fig 8 across the set, *going out between the couple at the end and passing 2nd corner R to begin.*
- B4 1s change ends and dance L-sh heys for 3 *with the end couples, dancing between them and passing L sh to begin.*
1s lead to the bottom, 3s casting up to progress.

HAMBLETON'S ROUND O
longways triple minor

Playford Ball
3/2 Cm

- A 1-2 1s cast to middle, 2s moving up;
3-6 1s dance heys for 3 across the set w/couple on their R (*Woman up, Man down*);
7-8 1s 2-hand turn once round.
- B 1 1st diagonals change;
2 2nd diagonals change;
3-4 1s & 2s circle L halfway & turn single R.
5-8 1s & 2s four changes of a circular hey.

ALICE
longways duple

Philippe Callens, Antwerp Antics
3/4 A

- A1 1-4 1st diagonals set & R-hand turn halfway.
A2 1-4 2nd diagonals the same.
- B 1-2 All fall back 2 singles.
Do not take hands with neighbor.
3-4 Partners cross by R sh, *turning R into...*
4-8 Single file circle CW all the way round;
9-12 Partners 2-hand turn once round.

BARBARINI'S TAMBOURINE
longways duple

Playford Assembly
2/4 D

- A1 1-8 1st corners cast L around neighbor, pass L shoulder with each other, cast R around partner into each other's place.
A2 1-8 2nd corners cast R, pass R shoulder, cast L into each other's place.
- B1 1-4 Balance back, Neighbors fall back a double and cross R with partner.
5-8 Neighbors back to back.
9-12 Partners back to back.
- B2 1-8 Four changes of rights and lefts, starting with partner.

9-12 Partners two-hand turn.