

Elm City Assembly Dance Instructions 2020

MC: Margaret Bary

Unless otherwise specified:

- *Turns single are to the right*
- *Rights & Lefts (R & L) are with hands*
- *A circular hey is without hands*
- *Changing places or crossing over is by the right shoulder*
- *Back-to-back is by the right shoulder*
- *Hand turns are once around*
- *Poussettes are forward-backward style*

Barbarini's Tambourine Dup lw 2/4 Walsh, 1747; rec. Schwab, 1987

- A1 1-8 1st corners cast L around neighbor, pass L-shoulders in the center, loop R behind partner to corner's place
- A2 1-8 2nd corners cast R around partner, pass R-shoulders in the center, loop L behind neighbor to corner's place
- B1 1-4 Fall back with neighbor, come forward passing partner by R-shoulder
5-8 Neighbors back-to-back
9-12 Partners back-to-back
- B2 1-8 Four changes of R & L, starting with partner
9-12 Partner 2-hand turn

Bloomsberry Market 3 cpl lw 4/4 Walsh, 1718; rec. A. Shaw, 2009

- A1 1-2 1st man & 2nd woman R-hand turn once around
3-4 1st man turn over L-shoulder to turn 2nd man L-hand 1½
5-6 1st man turn 3rd man R-hand 1½ (finishing facing out in bottom place)
7-8 1st man returns up the outside to top place while 2nd & 3rd men turn R down the middle to original places
- A2 1-2 1st woman & 2nd man L-hand turn once around
3-4 1st woman turn over R-shoulder to turn 2nd woman R-hand 1½
5-6 1st woman turn 3rd woman L-hand 1½ (finishing facing out in bottom place)
7-8 1st woman returns up the outside to top place while 2nd & 3rd women turn L down the middle to original places
- B1 1-4 2nd woman up, man down, heys for 3 across the set, passing L-shoulder with 1st corners to begin
5-6 1s lead down through 2s & cast back to place
7-8 Partners 2-hand turn
- B2 1-4 2nd man up, woman down, heys for 3 across the set, passing R-shoulder with 2nd corners to begin
5-6 1s face up to cast down to bottom place while 2s & 3s meet & lead up one place
7-8 Partners 2-hand turn

Dancing Across the Atlantic Dup lw 6/8 Loretta Holz, 2005

- A 1-8 FIRST COUPLE CHASE: 1st man cross down to pass 2nd woman L-shoulder & dance a figure-8 around 2s, then cross above 2s to end in partner's place while 1st woman follows to end in partner's place
9-16 SECOND COUPLE CHASE: 2nd woman cross up to pass 1st woman L-shoulder & dance a figure-8 around the 1s then cross below the 1s to end in partner's place while 2nd man follows to end in partner's place.
ALL PROPER, NOT PROGRESSED
- B1 1-2 2nd corner positions (1st man & 2nd woman) join R-hand, L-hand
3-4 Cross hand turn halfway
5-8 Partners back-to-back along the line
- B2 1-2 1st corner positions (1st woman & 2nd man) join R-hand, L-hand
3-4 Cross hand turn halfway
5-8 Partners back-to-back across the set

An Early Frost Dup lw 3/4 Philippe Callens, 2000

- A 1-4 Men turn single R, partners R-hand turn halfway
5-8 Women turn single L, partners L-hand turn halfway
9-14 All turn single R, R hands across all the way round & ease out to face neighbor
15-16 Neighbors change places passing R-shoulder
1s BELOW, ALL PROPER
- B 1-4 Partners set, cross R-shoulder "hole in the wall"
5-8 Joining hands in a ring, circle L once round
9-12 Half poussette continuing CW (M1 & W2 forward)
1s ABOVE, ALL IMPROPER
- 13-16 1s cross & go down the outside to progressed places while 2s turn 2-hands halfway & take two side steps up the center

Key to the Cellar Triple minor lw 3/2 Jenny Beer, 2006

- A1 1-2 1s cast to middle place, 2s move up
3-4 3s gate the 1s down & around into lines of 3 at the sides
- A2 1-2 Lines forward & back
3-4 2s gate the 1s up & around
- B1 1-4 1st man down, woman up, pass L shoulder to initiate heys for 3 across the set (1st man with 3s, 1st woman with 2s)
- B2 1-2 1s gypsy R as others complete the hey
3-4 All partners 2-hand turn

Margaret's Waltz Sicilian Circle 3/4 Pat Shaw, 1959

- A1 1-4 Partners 2 waltz steps forward to opposite couple & 2 waltz steps back
5-8 Opposites R-hand turn once around
A2 1-4 Partners L-hand turn once around
5-8 Women chain halfway, courtesy turn to face partner
B 1-4 Keeping same hold with opposite, 2 slow chasse steps diagonally forward to R &
then 2 steps to the L, couples finishing back-to-back
5-8 All reach back into R-hands across $\frac{3}{4}$ back to original place
9-12 Opposites back-to-back
13-16 Partners waltz CCW to progressed place, passing R of opposites

Mary K Dup lw IMP 3/2 Gary Roodman, 2002

- A1 1-3 Men cast R around neighbor & cross set to corner's place (9 steps)
4 Partners (along the line) 2-hand turn halfway (3 steps)
A2 1-3 Women cast R around partner to corner's place
4 Neighbors (along the line) 2-hand turn halfway
B 1-2 Circle L halfway & fall back slightly
3-4 Partners cross over & turn R to face
5-6 2 changes R & L
7-8 Partners 2-hand turn, 1s face up, 2s face partner

ALL PROGRESSED

- C1 Petit Fours with original neighbors:
1 1s lead up while 2s fall back
2 1s face & fall back while 2s dance down outside
3 1s dance down outside while 2s meet
4 1s meet while 2s lead up
C2 Petit Fours with new neighbors:
1 1s lead down while 2s fall back
2 1s face & fall back while 2s dance up outside
3 1s dance up outside while 2s meet
4 1s meet while 2s lead down

Mendocino Redwood Dup lw 6/8 Devlin, Fraley & Zekley, 2005

- A1 1-4 All up a double & back
5-8 2s half figure-8 up through the 1s
A2 1-4 Down a double & back
5-8 1s half figure-8 down through the 2s
ALL IMPROPER
B1 1-4 R hands across
5-8 L hands back
B2 1-2 2nd corner positions change passing L (M1 & W2)
3-4 1st corner positions change passing R
5-8 Partners 2-hand turn

Michael and All Angels Dup lw 3/4 Fried de Metz Herman, 1992

- A1 1-2 1st corners gypsy R
3-4 Cast (1st man down, 2nd woman up) into each other's places
5-7 L-hand turn once around, ending close
8 Fall back into each other's places
- A2 1-2 2nd corners gypsy L
3-4 Cast (1st woman down, 2nd man up) into each other's places.
5-7 R-hand turn once around, ending close
8 Fall back into each other's places
ALL PROGRESSED & IMPROPER
- B 1-2 R-hands across halfway
3-4 1st corners change places passing face to face with 2 slow chasse steps
5-6 L-hands across halfway
7-8 All turn single R, to open up the set
1ST CORNERS HOME, 2ND CORNERS IN EACH OTHER'S PLACES
- C 1-4 Single file circle CW $\frac{3}{4}$ until all are on proper side (*1s BELOW*)
5-8 Partners poussette halfway continuing CW (W1 & M2 moving forward)
ALL HOME
- D 1-2 Keeping hands joined with partner, balance forward & back
3-4 1s cast, 2s lead up

The Phoenix Rejuvenated 4 cpl lw 2/2 Pat Shaw, 1975

- A1 1-4 Partners lead up a double & fall back
5-8 1st man leads men CW halfway around the women
- A2 1-4 Face down with shadow, lead down a double & fall back
5-8 4th woman leads women CCW halfway around the men
- B1 1-4 With 4s in the lead, partners promenade around to L to...
ORIGINAL PLACES IMPROPER
5-6 Partners set
7-8 In 4s at the top & bottom circle L halfway & face in
TOP 2 COUPLES FACING DOWN, BOTTOM 2 COUPLES UP
- B2 1-4 Middle couples cast to nearest end & lead in while ends lead in & cast back
5-8 Middles circle L halfway then 2-hand turn partner halfway while ends 2-hand turn partner once around
PROGRESSED ORDER 2-4-1-3

The Potter's Wheel Dup lw 9/8 Chris Sackett & Brooke Friendly, 2009

- A 1-4 4 changes of R & L beginning with partner
5-8 1s R-hand turn $1\frac{1}{2}$ to face 2nd woman with man in the lead & partner following
- B 1-4 1st corners pass L-shoulder to begin a dolphin hey for 3 across the set
5-6 2s continue up the outside to top place *while* 1st man leads partner down the center to progressed places
7-8 Partners R-hand turn once around, retain hands to begin

Round About Our Coal Fire Dup lw 9/8 Bride, 1766; rec. Cook, 1987

- A1 1-2 1s short lead down 3 steps, change hands & lead up 3 steps
3-4 1s cast as 2s lead up
A2 1-4 2s the same, ending in original places
B1 1-4 2nd woman hey with the 1s, passing L shoulder with 1st man to start
B2 1-4 2nd man hey with the 1s, passing R shoulder with 1st woman
A3 1-4 1st woman approaches 2nd man who falls back, then draws into 2-hand turn
A4 1-4 1st man the same with 2nd woman
B3 1-4 1s cross & go below (2s move up), ½ figure-8 up (brisk 6 counts)
B4 1-4 Starting with partner, 4 changes of a circular hey (3 steps each)

Saint Margaret's Hill 3 cpl lw 3/2 DM II, 1713; rec. Bentley, 1962

- A 1-4 1s cast to middle place (2s move up), turn 2-hands three-quarters, ending in lines of three facing up & down (W1 between the 2s, M1 between the 3s)
5-8 Lines fall back a double, forward a double & 6-hands around halfway
 2s BELOW & 3s ABOVE, IMPROPER
B1 1-2 1s face R to R-hand turn neighbor (M1 & W3, W1 & M2)
3-4 1s L-hand turn ¾ to face down (man on L)
5-8 1s lead down through bottom couple, cast up to middle place, turn 2-hands halfway & fall back to the sidelines
B2 1-2 1s face R (man down, woman up) to L-hand turn neighbor (M1 & W2, W1 & M3)
3-4 1s R-hand turn ¾ to face up (man on R)
5-6 1s lead up through top couple & cast down to middle place
7-8 All turn 2-hands halfway to end proper
 PROGRESSED ORDER 3-1-2

Scotch Cap 3 cpl lw 6/8 DM I, 1651; rec. Sharp, 1916

Part I

- A 1-8 Partners lead up a double & fall back. *Repeat*
B1 1-4 L diagonals face, balance back & pass R to change
5-8 1st long corners (M1 & W3) change
B2 1-8 Repeat to place

Part II

- A 1-8 Partners swirly siding 2x
B1 1-4 Taking hands in lines of three, fall back a double & come forward
5-8 In pairs: 2s with each other & ends with other end (M1 & M3, W1 & W3), arm R & fall back to place
B2 1-4 Lines of three fall back & come forward
5-8 Partners 2-hand turn

Part III

- A 1-8 Partners arm R, then L
B1 1-2 All 4 slip L: men up, women down
3-8 M3 & W1 take R-hand to begin progressive hey back to place
B2 1-8 Repeat B1 to R: men slip down, women up
 M1 & W3 begin hey L-hand

The Shrewsbury Lasses 3 cpl lw 2/2 Thompson, 1765; rec. Porter, 1931

- A1 1-4 1st man slow step R and honor, then L, to 2nd woman
5-8 Same two 2-hand turn
- A2 1-8 1st woman the same with 2nd man
- B1 1-2 1s quick cast (4 steps) to middle place, 2s move up
3-6 1s and 3s at the bottom circle once (8 steps)
7-10 1st man up, 1st woman down, continue CW to orbit around the end couples to middle place IMPROPER
11-12 1s turn 2-hands halfway
- B2 1-2 3s quick cast up to middle place, 1s lead down
3-6 3s and 2s circle once
7-10 3rd man up, 3rd woman down, continue CW to orbit around the end couples to middle place IMPROPER
11-12 3s turn 2-hands halfway

Softly Good Tummas Dup lw 2/2 Kynaston, 1718; rec. A. Shaw, 2002

- A1 1-4 Single file circle L halfway (2 doubles CW)
5-8 Diagonals meet, turn single L back out & clap
- A2 1-4 Single file circle R halfway (CCW)
5-8 Diagonals meet, turn single R back out & clap
- B1 1-4 1s cast down while 2s lead up, all set
5-8 R & L, 2 changes starting P, end close
ALL IMPROPER, NOT PROGRESSED
- B2 1-4 Neighbors fall back setting (with hands), partners cross R
5-8 1s catch R-hand & turn moving down center while 2s long cast up

Sun Assembly Dup lw 2/4 Thompson, 1757; rec. Sheffield, 1982

- A 1-4 Circle halfway, fall back with neighbor
5-8 2s gate the 1s up & around
9-12 1s half figure-8 up, 2s cross R
13-16 Partners set & turn single
ALL PROGRESSED AND PROPER
- B 1-4 New neighbors star R (1s look down, 2s up)
5-8 Original neighbors star L (W1 flips to face down)
9-12 1s lead down through new neighbors & cast back
13-16 Partners 2-hand turn

Wa' is Me, What Mun I Do
1995

Dup lw

3/4

DM II, 1696; rec. Helwig,

- A1 1-2 1st man set L to two women, all three set R
3-4 Same three circle L until 1st man is in 2nd woman's place
5-8 Releasing the hand of 1st woman, 1st man leads the women below 2nd man, CW around the set until 1st man is in 2nd woman's place, with women above
- A2 1-2 2nd man set L to two women, all three set R
3-4 Same three circle L
5-8 Releasing the hand of 1st woman, 2nd man leads the women below 1st man, CW around the set until 2nd man is in 1st woman's original place
ALL PROGRESSED & IMPROPER
- B 1-2 All balance back, then forward
3-4 Side-step L 2x to end with women above & men below
5-6 Partners lead out at sides & lead back
7-8 All cast R one place around set to original places
9-12 1st corners meet & fall back, 2nd corners meet & fall back
13-16 Passing partner by R, 3 changes of a circular hey

Wibsey Roundabout

5 cpl circle mixer 6/8

Gary Roodman, 1996

- A 1-2 Men forward a double
3-4 Women forward while men fall back
5-6 Men forward & turn R while women fall back
7-9 Partners R-hand turn 3/4 to place until men facing CCW & women facing CW
10-12 3 changes of R & L, counting partner as #1
13-16 L-hand turn all the way around with #4
- B 1-4 Women R-hands across & ease out to face...
5-8 Current partner back-to-back
9-12 All into the center & fall back (in a ring)
13-16 Face partner, pass R & 2-hand turn with the next (new partner)